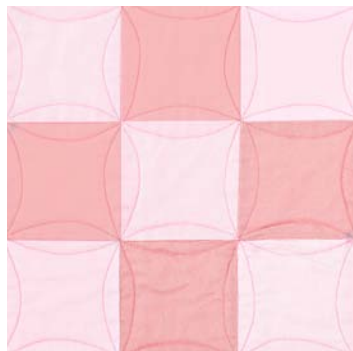


Project: Curved Line Quilting Design

If the term “quilt as desired” has you guessing, here are some tips to help you mark the quilt top, prepare the layers, and finish a Nine-Patch quilt.



CURVED LINE QUILTING DESIGN

What appears to be an interlocking circle pattern is created by stitching continuous wavy lines. This design is sometimes referred to as an orange peel motif.

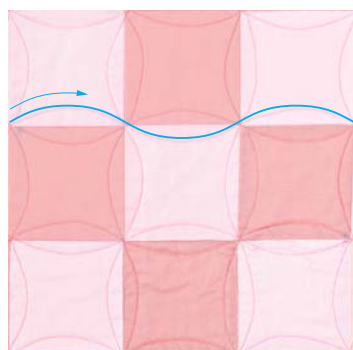


DIAGRAM 1

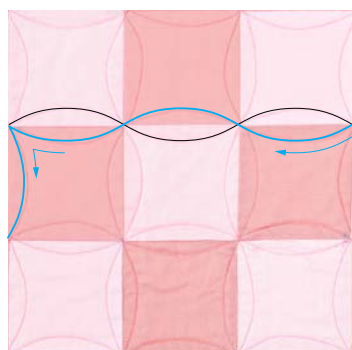


DIAGRAM 2

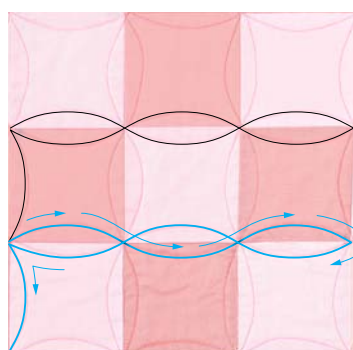


DIAGRAM 3

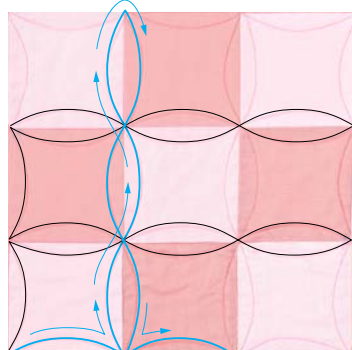


DIAGRAM 4

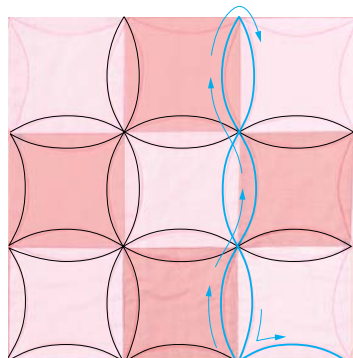


DIAGRAM 5

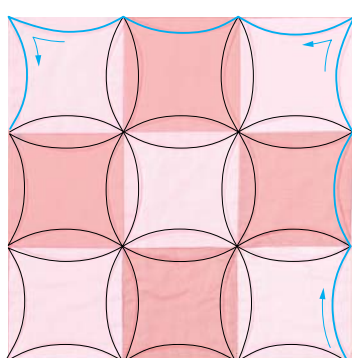


DIAGRAM 6

MARK QUILT TOP

Using a water-soluble marker or chalk, mark quilting lines across quilt top. When marking curved lines, use a jar lid, cup, saucer, or large coin that gives the desired depth of the curve or scallop between seam intersections.

Although a single Nine-Patch block is shown, *left*, use the same stitching paths for an entire quilt top assembled from Nine-Patch blocks. To mark a quilt top, extend the length of the lines from edge to edge.

ASSEMBLE QUILT LAYERS

Cut and piece the backing fabric to measure at least 4" bigger on all sides than the quilt top. Press seams open. Place the quilt backing wrong side up on a large, flat surface. Center and smooth the batting atop the backing. Center the quilt right side up on top of the batting and smooth out any wrinkles. Use safety pins or long hand stitches to baste all the layers together.

SET UP MACHINE

Remove presser foot and install a walking foot. Add a new machine needle, and thread the machine and bobbin with 50-weight, 100% cotton thread. Use a quilt-sandwich swatch to test thread/needle/tension combination and stitch length.

BEGIN QUILTING

- 1) Begin stitching at the center of one edge. Follow the blue arrows and line in each step.
- 2) Stitch marked scallops, curving as shown, to the opposite edge of the block or quilt top (**Diagram 1**).
- 3) Pivot 360°. Stitch as before until reaching the first edge. Pivot 90° and stitch to the opposite edge of the square (**Diagram 2**).
- 4) Pivot 90°. Stitch as done in steps 2 and 3 (**Diagram 3**).
- 5) Pivot 90° again and stitch as before to the opposite edge of the square. Pivot 90° and stitch from the bottom to the top and back to the bottom as previously done when stitching from edge to edge (**Diagram 4**). Pivot 90° and stitch as before.
- 6) Stitch from the bottom to the top and back to the bottom as done in Step 5 (**Diagram 5**). Pivot 90° and stitch as before.
- 7) Stitch the remaining marked scallops from one outer corner to the next; pivot 90° at each corner. Repeat until returning to the starting point to complete the orange peel motif (**Diagram 6**). Baste the remaining unstitched edges.